



**EXHIBITION of artist film exploring the complex interconnections between generations of women, at Alchemy Film & Arts, Hawick, Scottish Borders**

Tereza Stehlíková's *From You to Me: 4 Generations of Women* is the third of four showcases of artist moving image installation in Alchemy Film & Arts' **Exhibition Programme 2018-19**, situated within Hawick town centre. Alchemy continually presents the most groundbreaking film and moving image from around the world and offers opportunities to engage with the work and its subject matters to both international and local audiences.

#### **THE EXHIBITION**



*“Every mother contains her daughter in herself and every daughter her mother, and every woman extends backwards into her mother and forwards into her daughter. This participation and intermingling*

*gives rise to that peculiar confusion as regards to time: woman lives earlier as a mother and later as a daughter.” C G Jung*

Tereza Stehlíková's *From You to Me: 4 Generations of Women* is an ongoing project exploring the unique and complex interconnections between four generations of women within the artist's own family.

Tereza's collection of short experimental films, beginning in 2011, capture the unique moments of her grandmother, her mother, her daughter and herself reuniting between the Czech Republic and Britain over several years. Documentary-style dialogue is combined by Tereza with staged family rituals exploring the bonds between the women, while also uncovering issues of hidden family histories.

Shown with Alchemy Film & Arts in an installation of six films, Tereza creates an entrance to the world of the four women, temporarily materialising memory through immersive projection and questioning the tangibility of memory itself.

Collection of 6 films:

*Game of Rituals* (2.53)

*Chvalkov 2016* (2.42)

*Between Jirina and Anna* (4:43)

*From You to Me* (8.31)

*Chvalkov 2017* (5.48)

*Water Rituals* (22.35)

## THE ARTIST

**Tereza Stehlíková** is an artist who explores themes of sensory aesthetics, embodied memory and the boundaries between inside and outside using performance, food and moving image.

She works as a senior lecturer in still and moving image theory and practice, at University of Westminster, as well as a visiting lecturer at the Royal College of Art. She holds a PhD from the RCA, where she researched the tactile language of moving image and is currently engaged in cross-disciplinary research investigating how moving image can be used to communicate embodied experience.

Tereza's work has been presented and published internationally in film festivals, symposia, exhibitions as well as various publications such as *Vertigo* magazine, *Artesian* and *Go Together Press*. She is also a founding member of *Sensory Sites*, an international collective based in London, generating collaborative exhibitions, installations and research projects that explore multi-sensory perception and bodily experience.

[www.terezast.com](http://www.terezast.com) | [www.cinestheticfeasts.wordpress.com](http://www.cinestheticfeasts.wordpress.com)

## ALCHEMY FILM & ARTS

**Alchemy Film & Arts** was founded in 2010 and exists to champion the development of independent arts and film related projects in the Scottish Borders region and Scotland as a whole. It aims to advance the arts, by the practice, knowledge, understanding and appreciation of visual arts and film. Alchemy Film & Arts has produced eight editions of the Alchemy Film and Moving Image Festival, runs annual exhibitions, and offers further opportunities via community engagement programming, artist residencies and commissions. [www.alchemyfilmfestival.org.uk](http://www.alchemyfilmfestival.org.uk)



### ***From You to Me: 4 Generations of Women***

**Sat 26 January – Friday 8 February 2019**

*Opening Hours: Wednesday – Saturday 11 – 4pm*

*Venue: Yeomans, 53 High Street, Hawick, TD9 9BP*

**Public Preview and Artist Q&A with Louise Milne: Fri 25 January, 6pm – 8pm**

**Coffee Morning with Tereza Stehlíková: Sat 26 January 11am – 1pm**

A traditional Czech folk costume, hand-embroidered by the artist's great-grandmother in 1918, will also be exhibited in the Textile Towerhouse, High Street, Hawick.

For **further information** please contact Rachael Disbury, Programme Manager at Alchemy Film & Arts, at [rachael@alchemyfilmfestival.org.uk](mailto:rachael@alchemyfilmfestival.org.uk) or visit [alchemyfilmfestival.org.uk](http://alchemyfilmfestival.org.uk)

**This exhibition has been supported by:**



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