

BOX OFFICE & VISITOR INFORMATION CENTRE

VisitScotland	Box Office : Opening Hours (may vary during the Festival)					
Heart of Hawick	Monday	10:00	17:30	Friday	10:00	19:15
Kirkstile	Tuesday	10:00	18:15	Saturday	10:00	19:15
Hawick TD9 OAE	Wednesday	10:00	17:30	Sunday	12:00	14:45
	Thursday	10:00	18:15			

VENUE CONTACT & TICKETING

Heart of Hawick, Kirkstile, Hawick TD9 OAE

Tickets £5 per screening unless stated otherwise. 5 for 4 on all £5 tickets. Available online and through the Box Office.
 Tickets to the Artists' Filmmakers Symposium: £25 (£15 concessions)
 Tickets to the Film Walk to Fatlips Castle: £10 + booking fee (available online only)
 Seating is unreserved. We regret that Heart of Hawick cannot exchange or refund tickets.

01450 360 688 [Box Office]
01450 373 993 [Visitor Information Centre]

www.alchemyfilmfestival.org.uk

	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00
THUR 3	Artist Filmmakers Symposium: Creative Strategies 12:00 - 17:10 Auditorium p2										Installations opening and walk-through 19:00 - 20:30 Various p4		Reception 20:30 - 22:00 Peter Scott, Howegate p4
	Moving Image installations 11:00 - 18:00 Various p32												
	Elective Affinities 10:00 - 11:00 Heritage Hub p35	Dislocations 11:25 - 12:20 Heritage Hub p36	Dystopian Disco 12:45 - 13:45 Heritage Hub p37		Transmissions 14:10 - 14:50 Heritage Hub p38		Elective Affinities 15:20 - 16:20 Heritage Hub p35						
FRI 4	Zebra Poetry Film 10:00 - 11:20 Auditorium p8		Other Voices 11:25 - 13:30 Auditorium p9		Double Bill: New Woman & Uprooting Ghosts: A Queer "Fantasia on National Themes" 14:20 - 16:00 Auditorium p10		Aftermath Mike Hoolboom 16:30 - 17:50 Auditorium p11			Double Bill: Araf & Salarium 19:20 - 21:15 Auditorium p12		Expanded Cinema: Celebrate Super 8 21:30 - 22:55 Auld Baths p13	
	Moving Image installations 11:00 - 18:00 Various p32												
	Dystopian Disco 10:00 - 11:00 Heritage Hub p37	Transmissions 11:30 - 12:10 Heritage Hub p38	Elective Affinities 12:40 - 13:40 Heritage Hub p35	Request slot 14:05 - 15:05 Heritage Hub		Dislocations 15:35 - 16:30 Heritage Hub p36							
SAT 5	56th Ann Arbor Film Festival 10:00 - 11:20 Auditorium p15		Investigations 11:50 - 13:10 Auditorium p16		Jan Švankmajer Shorts 14:00 - 15:35 Auditorium p17		Double Bill: The Argument (with annotations) & The Rare Event 16:00 - 17:35 Auditorium p18			Insect Jan Švankmajer 19:00 - 20:50 Auditorium p19		Expanded Cinema: Experiments in Language 21:25 - 22:20 Auld Baths p21	
	Moving Image installations 11:00 - 18:00 Various p32												
	Request slot 10:00 - 11:00 Heritage Hub	Elective Affinities 11:40 - 12:40 Heritage Hub p35	Transmissions 13:05 - 13:45 Heritage Hub p38	Dislocations 14:10 - 15:05 Heritage Hub p36	Moving Image Makers Collective 14:00 - 15:10 Hawick Film & Video Group p24	Dystopian Disco 15:30 - 16:30 Heritage Hub p37				Rites of Resistance: Civil Rites & The Barbarians 19:30 - 20:15 Heritage Hub p20			
SUN 6	NOW: Female Chinese Contemporary Artists Vol. 1 10:00 - 11:10 Auditorium p26		Reality Makes You Sleep, Dreams Keep You Awake 11:40 - 13:05 Auditorium p27		Land Shifting: Morocco Residency Shorts 14:00 - 15:30 Auditorium p28		Behind The Curtain Presents: Here I Am 16:00 - 17:45 Auditorium p29		Moving Image Makers Collective 18:00 - 19:10 Hawick Film & Video Group p24	Expanded Cinema: Apparition & Cowards Bend The Knee 19:45 - 21:10 Auditorium p30			
	Moving Image installations 11:00 - 18:00 Various p32												
	Transmissions 10:00 - 10:40 Heritage Hub p38	Dislocations 11:00 - 11:55 Heritage Hub p36	Request slot 12:10 - 12:55 Heritage Hub	Rites of Resistance 13:10 - 13:50 Heritage Hub p20	Dystopian Disco 14:15 - 15:15 Heritage Hub p37	Elective Affinities 15:35 - 16:35 Heritage Hub p35							
MON 7	Text of Light: Film Walk to Fatlips Castle & Pop Up Screening 11:00 - 16:30 Meet at the Common Haugh Car park, Hawick p41												

Whilst every care has been taken to ensure that all information is correct at time to going to press, please note that this programme may be subject to change. Venues, followed by the relevant page within this brochure, are printed in red.