

Alchemy

FILM and MOVING IMAGE FESTIVAL

Friday 26 – Sunday 28 October 2012



Traverse the wild with us through a magical weekend of feature films, short film screenings, installations and special events.

Our third year brings a truly international programme of filmmaking, exploring our relationship to the natural world and how we move through the idea of wild. The wild may equally be an outward experience of place or an inward feeling of something untamed, mysterious and unknowable, fearful even. In traversing the wild, we find ourselves moving with a filmmaker's eye, through wild spaces, places, memories and imagined worlds. It is a searching, involving both filmmaker and viewer in a seeking out unique to the inner vision of every individual. This year's programme also traverses the whole globe and we are delighted to welcome the attendance of filmmakers from France, Italy, Germany, Chile and the USA, for a screening programme of well over sixty short films and features. We are also celebrating Hawick, a mill-town with a great tradition for innovation and creativity, coupled with a certain spirit of wildness. This year sees our first specially commissioned film about the historic Hawick Common Riding, plus a unique 'film walk' in the remote Ettrick Valley, connecting us all to that landscape heritage we are all a part of. We hope you will join us in our filmic journey through the wild, and find yourself inspired and uplifted.

Richard Ashrowan, Creative Director

THE SCREENING ROOM

Includes over 30 films from filmmakers in the UK, Canada, Ireland, USA, Netherlands, Germany, Switzerland, Finland and India.

In the **Screening Room**, we will be showing a continuous programme of feature films and shorts over the festival weekend. An eclectic collection of work showing some of the more oblique approaches taken by filmmakers in relating to our theme. Here you will find eerie urban landscapes, alchemical transformations, visual poems, personal narratives, performance actions, durational moving image works and documentaries. Full details of all the films are available beginning on page 5 of this programme. A timed running order for each day can be found by visiting the screening room. Please note that the Screening Room programme may be subject to change – please check with festival staff for each day's final running order.

Friday 1-6pm, Saturday 10-6pm, Sunday 11-5pm

Tickets: £4 or Free if you can present a ticket purchased for another screening on this day.

The Screening Room is located on the second floor at Heart of Hawick – Tower Mill



www.alchemyfilmfestival.org.uk

Image © Robert Cahen



FRIDAY 26 OCTOBER

10:45am MOVING IMAGE: SHORTS WILDER MOVES

Kika Nicolela (Brazil), Plan B / Katrina McPherson (UK), Jonathan Inksetter (Canada), Claudia Borgna (UK), Jac Min (Singapore), Vicent Gisbert (Germany), Irene Loughlin & Naufus Ramirez-Figueroa (Canada), Rachel Sweeney (UK)
Running time: 1hr 06m

Dedicated to films foregrounding the human body in movement through the landscape, either as dance or performance art. From the dramatic West Highlands of Scotland, through Spain, Canada and Brazil, these landscapes become the staging for human movement, through bodies at times sensually involved, at others in dynamic opposition. In traversing nature we experience movement-dance as an always reflexive yet at times incongruous presence within the landscape.

* There will be an audience discussion about dance in film at the end of the screening. Two of the filmmakers will be present.

Tickets: £4
HEART OF HAWICK – TOWER MILL

1pm SCHOOLS AND YOUTH WORKSHOP SCREENINGS ANIMATED ALCHEMY and MARSHNESS

Running time: 1hr

In *Animated Alchemy*, children from different Hawick schools came together to create an animation film based on the festival theme of 'Traversing the Wild'. The finished film will receive a world premiere today, in front of an audience from schools in the area. The second film, *Marshness*, is a site specific film/performance made in the Ettrick Marshes by young people from Selkirk, with choreographer Jenna Agate, sound artist James Wyness and filmmaker Ronnie Johnston.

Tickets: Schools/Youth Screening
HEART OF HAWICK – TOWER MILL

3pm FILM IMPRESSIONS

Jacques Perconte / France 2012 / 48 min plus Q&A / UK Premiere

Along the shores of Normandy, on the track of the Impressionist painters, something is happening: the colors are crashing against the screen... Jacques Perconte's work is derived from the artistic manipulation of digital video, a pioneer in the use of compression codecs as an artistic tool. The result is an astonishingly impressionistic visual journey through seascapes, landscapes and cityscapes, a world where colour, form, abstraction and realism clash in a play of temporal transmutation.

* Jacques Perconte will introduce the film and participate in an audience Q&A after the screening.

Tickets: £4
HEART OF HAWICK – TOWER MILL



5pm MOVING IMAGE: SHORTS FICTIVE LANDSCAPES

Dean Kavanagh (Ireland), Gonzalo Egorza (Argentina), Alasdair Bayne (UK), Shaun Hughes (UK), Enrique Verdugo (UK/Chile)
Running time: 1hr 12m

In the telling of stories, these landscapes permeate their narratives, becoming metaphorical, contextual, signifying or emotive. We witness the interplay of nature and guilt played out between two adolescents in a field, while a wild bull-run becomes the landscape for a tale of love and intolerance. One man struggles to maintain love within the encroaching wilderness of 1840's Canada, while yet others walk in isolation through landscapes layered with fears, memories and dreams.

Tickets: £4
HEART OF HAWICK – TOWER MILL

7.30pm MOVING IMAGE FUGITIVE BEAUTY: THE FILMS OF ROBERT CAHEN

Robert Cahen / France / 1hr 20m plus Q&A / Scottish Premiere

Robert Cahen is one of the most important and influential video artists of our generation. His uniquely poetic experimental filmmaking spans a period of 40 years. Exploring the fleeting qualities of perception, he treats filmed reality as an ephemeral and mutable substance, transforming it through a vision rich in subjective meaning. Often formally experimental, using electronic techniques of image manipulation to challenge our perceptual preconceptions, his films are also powerfully visual and deeply affecting. A selection of his works will be shown, including his seminal 1983 work *Juste Le Temps*.

* The screening will be introduced by the artist and writer Chris Meigh Andrews, who will afterwards lead a discussion with Robert Cahen about his work. There will also be an audience Q&A. This is the first ever screening of Robert Cahen's work in Scotland.

Tickets: £4
HEART OF HAWICK – TOWER MILL



SATURDAY 27 OCTOBER

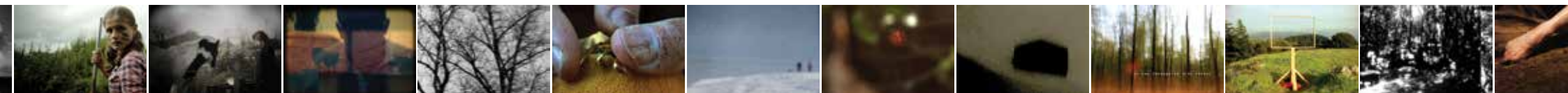
10am MOVING IMAGE: SHORTS TRAVERSING THE WILD 1

Nick Collins (UK), Emilie Crewe (Canada), Mihai Grecu (France), SJ. Ramir (New Zealand), Maïke Zimmermann (UK), Davor Sanvincenti (Croatia), Robert Todd (USA)
Running time: 1hr 07m plus Q&A

Beginning with a quiet river study of film movement and time, we extend ourselves bodily across a landscape through accumulation. A politicised desert landscape of power and conflict emerges, giving way to an abstracted metaphysical sense of moving presence. We explore the snow-covered world of Derek Jarman's *Dungeness*, then traverse the space between nature and technology, analogue and digital. In the end, a blind predator dreams through its prey's eyes.

* Robert Todd will be present for an audience Q&A.

Tickets: £4
HEART OF HAWICK – TOWER MILL



12 noon

FILM

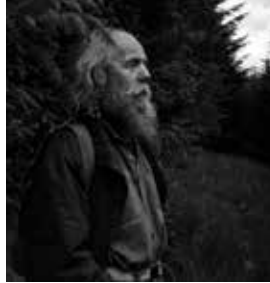
TWO YEARS AT SEA

Ben Rivers / UK 2011 / 1hr 28m / U

The award winning debut feature from Ben Rivers explores the life of a hermit living in isolation within an Aberdeenshire forest. Beautifully shot on 16mm in black and white, this quietly observed and penetrating film follows the day to day life of Jake as he passes his time, living the radical dream he had as a younger man, a dream he spent two years working at sea to realise. A film testament to the hidden world of the outsider.

Tickets: £4

HEART OF HAWICK – TOWER MILL



2pm

FILM

PATIENCE (AFTER SEBALD)

Grant Gee / UK 2012 / 1hr 22m plus Q&A

A multi-layered film essay on landscape, art, history, life and loss by the acclaimed documentary filmmaker Grant Gee. It is an exploration of the work and influence of German writer WG Sebald (1944 – 2001), told via a long walk through coastal East Anglia tracking his most famous book *The Rings of Saturn*. The book mixes history, travelogue, memoir, meditation, fiction and images to explore the personal, public and often overlooked histories of Suffolk.

* Gareth Evans, co-producer of *Patience*, writer and film curator will introduce the film and be present for an audience Q&A.

Tickets: £4

HEART OF HAWICK – TOWER MILL



4.30pm

MOVING IMAGE: DOUBLE BILL

**SIN∞FIN THE MOVIE #3 / ANTARCTICA: VEST AND PAGE (UK Premiere)
JUSQUE-LÀ: ENRIQUE RAMIREZ (UK Premiere)**

Running time: 1hr 15m plus discussion and Q&A

A double bill of artist films, each involving aspects of performance art on film, followed by a special discussion on 'performing film'.

Sin∞Fin #3 is the third part in a trilogy of films by performance artists Verena Stenke and Andrea Pagnes. Set in Antarctica, the two characters move through the deserted, icy vastness of an oneiric land. They find themselves creatures being torn between life and death, absence and misleading mirages, fortune and emptiness.

Jusque-là documents a non-religious French brotherhood formed more than 825 years ago. Somewhere between documentary and performance art, the filmmaker conjures an imaginary man who takes a walk, representing the unknown and uncertain journey between life and death, a surreal dream in an unknown landscape where sea and earth are united.

* Enrique Ramirez, Verena Stenke and Andrea Pagnes (Vest & Page) will be present for an audience Q&A. They will be joined for the discussion by performance artists Sandra Johnston and Claudia Borgna.

Tickets: £4

HEART OF HAWICK – TOWER MILL



7.30pm

FILM

SWANDOWN

Andrew Kötting / UK 2012 / 1hr 34m / Scottish Premiere

Abducting a swan-shaped pedalo as their water-borne mode of transport, Andrew Kötting and the writer Iain Sinclair embark on an epic journey around the English coastline, through its waterways, from Hastings to Hackney in London. A watery journey as humorous as it is eccentric, the film quietly evolves into a lyrical and deeply poignant evocation of place, a kind of thwarted pilgrimage through the peopled landscapes and mythologies of contemporary life. Utterly unique.

Tickets: £4

HEART OF HAWICK – TOWER MILL



9.30pm

MEDIA-ART EVENT

DIGITAL JUNGLE BOOGIE

video LaB and special guests

video LaB presents an experimental live jam of punk-poetry, improvised music and immersive, site-specific video art, which sees the café space become a digital jungle. The familiar outline of the café will be transformed into digital lines and shapes, and triggered by live sound to traverse this new, virtual landscape. video LaB is a project by Mettje Hunneman, a prolific video artist hailing from Amsterdam's dynamic VJ scene.

Tickets: Free

BEANSCENE AT HEART OF HAWICK – TOWER MILL



SUNDAY 28 OCTOBER

9.00am to 1.00pm

EXCURSION

WILLIAM JOHNSTONE FILM WALK – A POINT IN TIME / I SEE THE IMAGE

Suzanne Nield (UK 1973) / Steve Clark-Hall (UK 1980) 40m screening plus journey, walk, talk and discussion

Join us on a coach journey to the remote Etrick Valley for a film-walk in archetypal Borders countryside. We will walk past the now derelict former home of William Johnstone, one of the Scottish Border's most celebrated and critically important artists. Arriving at Over Phawhope bothy, nestled in the very landscape that inspired so much of his work, there will be a special battery powered screening of extracts from two important films made about William Johnstone. Ken Duffy, the former Director of Edinburgh Printmakers who worked with Johnstone on several projects, will be present for a discussion of his printmaking methods, with artist Alex Hamilton.

This is a four hour trip, involving one hour of walking. Waterproofs and boots are advised. Please bring your own food and refreshments. Coach places are strictly limited, so early advance booking is strongly advisable.

Tickets: £4

MEETING PLACE: HAWICK COMMON HAUGH CAR PARK



SCREENING ROOM PROGRAMME

Please note that the Screening Room programme may be subject to change – please check with festival staff for each day's final running order.

Friday 26th October

1pm

RE-FORMATION

Jeanette Groenendaal / Netherlands 2011 / 1hr 17m / UK premiere
Jeanette Groenendaal returns to a village in the Dutch Bible Belt to film a personal study of the scapegoat mechanism. A project staging tableaux performances melting frozen memories in an emotionally charged landscape. In a series of 'visions' she reconstructs excerpts from her childhood. This stylized flashback returns to the past to investigate the roots of a past that is returning to the present, with the contemporary outpouring of religion, conservatism, xenophobia, and judgmental moral standards.

* Contains images of a sexual nature that may be disturbing for some viewers.



2.30pm

A BOAT RETOLD

Louise Milne, Sean Martin / UK 2011 / 25m

Q: When is a boat not a boat?

A: When it's a story.

Artist and poet Ian Stephen, writer Robert Macfarlane and others tell stories in and around the restored Orkney boat, Broad Bay, as it sets off for the Shiant Islands in the summer of 2010. The boat and its history becomes the narrative focus for movements in time over three generations, spinning tales of fishing, boat-building and family history – a ballad of island traditions, experiences and arts.



3pm

WOLF

Dalziel + Scullion / UK 2012 / 22m

WOLF is a short film work by Scottish artists Dalziel + Scullion. The film can be seen as a poetic synthesis of the spoken word, images and music. The film is essentially about co-existence and loss and is based around the story of the last wolf in Sutherland that is said to have been killed by the hunter Polson on or around 1700. The narrative of the film is written by writer Robin Lloyd-Jones and touches on ideas about migration, land use, religion and ecology.



3.30pm

PARVA SED APTA MIHI

Walter Ungerer / USA 2012 / 17m / UK premiere

This work began as an exploration of digital still camera motion clips recorded while visiting the downtown art district of Los Angeles. Once it was transferred into a computer editing system, the realistic imagery of people, places and things, was transformed into explorations of shapes, patterns, colours, text, rhythms and sounds. A theme began to emerge, far different from the original footage.



3.50pm

THOSE INESCAPABLE SLIVERS OF CELLULOID

Jeremy Moss / USA 2011 / 7m / UK premiere

Stumbling upon sun bleached bullet-riddled vintage pornography sequestered in hidden desert nooks and sagebrush, circuit boards and shattered glass along off-the-path shooting ranges, rotting cow parts in ritual-like mounds, a prophet's omniscient and culpable gaze; contemplating ideology and place, attempting to apply memory to moving image. Part lyrical exploration, part structural landscape study – an abstract, yet personal, Super8 collage documentary.



4pm

AGRARIAN INCANTATION

Oliver Dickens / UK 2012 / 10m / UK premiere

Mundane snapshots of agricultural labour shift and blur to build an occult ritual. A rural mythology from the heart of England. A spell. The water, the dirt, the seeds, the stones. The pyramid crumbles. The air burns.



4.15pm

EARTH TO EARTH

Adam Buick / UK 2011 / 17m / Scottish premiere

A raw, unfired Jar, made from a blend of local clays was placed at the top of Carn Trelwyd to weather away. The film is a veneration that not only captures a true sense of time and space but also the process of change. It is a film about the natural world, about change, about natural cycles and the transience of human endeavour.



4.40pm

ACROSS & DOWN

Lori Felker / USA 2012 / 18m / European premiere

Everything is free to cross our paths, ears, and minds. Every moment is therefore complex and contradictory, full of randomness and serendipity. In order to make sense of it all, we participate, sample and capture...then we play it all back and try to finish the puzzles... discovering lists of disconnected thoughts as they reveal their similarities letter by letter, frame by frame, revealing a simple, overlying map.



5pm

ATE ROLL

Jessica Sadana / India 2012 / 25m / European premiere

It is an exploratory personal document on the nature of film as an alchemical substance, a form that celebrates its own transitory existence, is a flicker of the breathing moment that admits its changes, its scars & discolorations, its degeneration and eventually its death; and experiences light as a tangible, palpable medium.



5.30pm

EVERY TRICK IN THE BOOK

Deborah Bower, Mat Fleming & Harriet Plewis / UK 2010 / 30m

This film consists of every trick from the 1936 manual *Trick Effects with the Cine Camera* by H.A.V Bulleid. The book's instructions, which were written for amateur filmmakers, were faithfully followed on a 16mm bolex camera with parts of its text intercepting the film scenes. The film is scattered with spectral appearances, model disasters, bar brawls and dances with giants noses all experienced by a trio of characters.



Saturday 27th October

10am

THE VOICE OF GOD

Bernd Luetzeler / Germany 2011 / 10m / UK premiere

If God would come down to earth and try to earn a living in Bombay, most probably he would very soon become successful as a voice over artiste, lending his voice to thousands of hindi movies and even more documentaries and public service films in India. A melo-dramatic docu-drama with voice-over in stop-motion and long-time exposure.



10.15am
POST-FORDLANDIA

Megs Morley & Tom Flanagan / Ireland 2011 / 20m / UK premiere
'Fordlândia' is a white-picket town constructed by Ford in 1928 in the heart of the Amazonian rainforest. Fordlândia, a now abandoned American town and rubber plantation exists as the most poignant existing monument to Ford's attempt to export his puritanical model of capitalism 'Fordism' and the American way of life into other parts of the world. Ultimately, the work contemplates this physical and ideological failure of the exportation of the capitalist dream into one of the most complex ecological and cultural places on the planet.



10.40am
THE LAND THAT FORGOT TIME

Emma Osbourn / UK 2011 / 19m / Scottish premiere
Using the *The Poetics of Space* by Gaston Bachelard and *The Practice of Everyday Life* by Michel de Certeau as a philosophical foundation, along with a quotation from Flann O'Brien's *The Third Policeman*, this piece explores the effects of walking in the Lincolnshire Fenland; a landscape not associated with recreational walking.



11am
LAS VEGAS | THE MEADOWS

Benjamin R. Taylor / Canada 2011 / 33m / UK premiere
Travelling through the city of Las Vegas and the encircling desert, this film examines the soul of a city both real and unreal. Moving from outside to inside, images of facades and voids reveal an empire of ghosts and electricity. The amusement park-fantasy-frenzy of Las Vegas becomes a psychological landscape of spaces forgotten, people unseen and multiplying kilowatts filling what used to be the meadows of the Nevada desert.



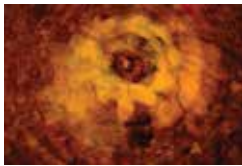
11.40am
CRUSTS

Alexander Stewart / USA 2011 / 12m / UK premiere
Crusts is a minimalist psychedelic film that combines searing drone noise with footage of mysterious architectural and natural artifacts. Using a visual composition of objects rotating in a void, the film evolves from meditations on concrete physical textures to a complete stroboscopic transfiguration of the image. The ambiguous footage is accompanied by a crushing, hypnotic onslaught of guitar and electronic noise by White/Light.



12 noon
SPECTRAL ANALYSIS LOOPS (THREADSUNS)

Tarrl Lightowler / USA 2012 / 10m / World premiere
The starting off point for this series of films is a quote from Paul Celan "I attempt to render sections from the spectral analysis of things, to show them in many aspects and permutations simultaneously: their relations, sequences and oppositions. Unfortunately I am unable to observe things from all sides... I consider my so-called abstraction and my actual ambiguity to be moments of realism."



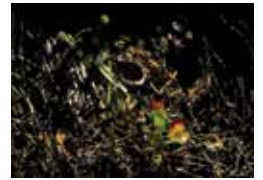
12.15am
MY FATHER IS SUPER MEGA STRONG

Maitte Abella / Netherlands 2012 / 10m / World premiere
A middle-aged man followed by his son are walking through a forest. The man brings trees down by shaking them loose and pushing them over. At the bus that brings them home, the little boy watches the city pass by through the window and expresses his thoughts about his Sunday "walks" with his father in the forest.



12.30am
ROAMING

Lin Li / UK 2012 / 4m / World premiere
This is an experimental video combining digital filming with drawing. An unplanned footage was used as the starting point for the observation of a living creature moving across a wild micro-landscape. The observation was recorded in the form of 'blind' sketching by the artist on a digital tablet. The filming and the drawing are attempts to contain time and space and both involve a cyclical process of searching, finding and losing.



12.35am
SNAKEGRASS

Stephen Broomer / Canada 2012 / 1m / World premiere
Snake grass lines a forest path. The camera passes toward the entrance to the woods. It staggers and repeats as the scene is saturated in colour.



12.38am
WALKING HOLIDAY IN GRINDELWALD

David Theobald / UK 2012 / 4m / World premiere
Experience the sights, sounds and smells of an invigorating vacation in Switzerland. A mediation on the increasing separation between ourselves and the 'natural world' created by contemporary society. At its heart lies some kind of false promise/belief within current technology development that we can build a virtual substitute for individual experience – the multi-sensory experience of actually being in a particular place at a particular time.



12.45am
PARTICLE PROGRESS

Teo Ormond-Skeaping / UK 2011 / 12m / UK premiere
Based upon a pictorial representation of a somewhat Dantean journey through a disintegrating landscape *Particle Progress* explores the unconscious direction of determinist forces toward the attainment of knowledge and potential transcendence.



1pm
THE SEARCH FOR NORUMBEGA

Georg Koszulinski / USA 2012 / 23m / European premiere
On the earliest European maps of North America, the unexplored region of present-day Maine was often labelled "Norumbega". But did the fabled Norumbega ever actually exist? If Norumbega was anything more than a mythologized landscape, the limits of knowledge fail to prove its existence. Perhaps the poetic capabilities of the moving image will manifest an alternative future geography – a Norumbega that exists beyond the limits of history, cartography, and nationality.



1.30pm
THE GROUND IS MOVING

Christoph Oertli / Switzerland 2010 / 11m / UK premiere
The camera pans across façades and greenery in slow horizontal movements. It's like an extended moment in the summer at sunset, when a strong light is hitting the scenery almost horizontally and dividing everything in light and dark zones. People traverse from light to dark, appearing or disappearing from further away, from the depth of an undefined black space.



1.45pm
THE MYSTIC

Lyra Hill / USA 2011 / 8m / World premiere
The Mystic is sitting across from himself and gazing into a crystal ball. An exercise in the perils of hypnotism, *The Mystic* is a brutally experiential joke about the narcissism of divination. *The Mystic* is a film that was created in-camera, with rigorous technical finesse.



2pm

WIND OVER LAKE

George Elkin / UK 2011 / 34m

This film did not set out to be about anything in particular, but it is about something. Most probably it is about the people that feature in the film and the man that made it.



2.40pm

106 RIVER ROAD

Josh Weissbach / USA 2011 / 6m / European premiere

106 River Road connects the recorded document to the generated artifact, which move together upon a two-way timeline between the literal and the abstract



2.50pm

FICTIVE LANDSCAPES

Mixed shorts programme / 1hr 12m

Repeat screening of this programme. See main auditorium programme entry (Fri 5pm) for full details.



4.10pm

THE STORY OF THOMAS EDISON

Aaron Zeghers / Canada 2011 / 5m / European premiere

A film about the childhood heroes you so admired and now don't speak to. Optically printed onto 16mm, *The Story of Thomas Edison* is a mélange of recorded audio ites that form a libellous biography of the famous inventor.



4.20pm

JANADHAAR

Jade Ajani and David Meek / USA 2011 / 1hr 33m / UK premiere

Janadhaar, meaning "grassroots," is set in India's Garwhal Himalaya and explores the struggle for community-owned ecotourism and sustainable rural development within the Nanda Devi Biosphere Reserve. Since 1982, the local Bhotiya people have been involved in a campaign to win back their right to economic self-determination. This film documents their nearly thirty year struggle through interviews with the local women, international participants, activists, government officials and villagers as a trek proceeds through the mountains.



Sunday 28th October

11am – 1pm

REQUEST SCREENINGS

If there is something you have missed that you would really like to see, place a request with the screening room staff and we will try to screen it. Priority will be given to short film works and those with the most requests.

1pm

SURFACE II

Sam Spreckley / UK 2012 / 3m / World premiere

Exploring notions of the surface and alchemy of the celluloid surface. The work also investigates the relationships between image and sound. By focusing equally on the sound design the work hopes to create a more immersive cinematic experience. The original material was shot from a short journey through the landscape.



1.05pm

HYPNOS

Izabella Retkowska / Poland 2011 / 4m

The film refers to a subconscious fear of life, transience and death. The specific form and sound intensify feelings of anxiety and uncertainty.



1.10pm

ALIKI

Richard Wiebe / USA 2010 / 5m / UK premiere

Lake Alik, Cyprus. For centuries, flamingos have wintered here from Iran. Rimbaud encountered them when he worked a quarry in Larnaca. 7th century Arabs described them to mark the burial site of Umm Haram, aunt of the Prophet Muhammad. It is said that Lazarus spent his days on the shores of this lake after his resurrection, staring into the sun to shake off the darkness of the grave. The Greeks represented flamingos in poetry, the Romans slaughtered them for their tongues.



1.20pm

IN THE DARK I SAT

Sarahjane Swan & Roger Simian – The Bird And The Monkey / Scotland 2012 / 15m.

In the days beyond The Fluxing, the times of The Soft Borders, The Great Anomalies, Hypocritical Phenomena, when worlds collapsed and the fabric between realities became fluid, an artist and the man she lost search for each other in reflections, shadows and dreams.



1.40pm

RE-FORMATION

Jeanette Groenendaal / Netherlands 2011 / 1hr 17m / UK premiere

Repeat screening of this film. See Screening Room entry (Fri 1pm) for full details.

* Contains images of a sexual nature that may be disturbing for some viewers.



3pm

JOKING APART

Ronald Forbes / Scotland 2011 / 5m

Three philosophers, Plato, Hume and Descartes, get together to share a joke.

Seriously funny, or funnily serious – or both of these. Or perhaps neither. You decide, if that is possible. An ostensibly light-hearted film that raises serious issues about the idea of understanding, the nature of humour in our culture, and our confrontation with the absurd. The film alludes to our relationship with the natural world through three jokes each referencing a bird, animal or a fish.



3.10pm

WILDER MOVES

Mixed shorts programme / 1hr 06m

Repeat screening of this programme. See main auditorium programme entry (Fri 10.45am) for full details.



4.20pm

AS ABOVE, SO BELOW

Sarah J. Christman / USA 2012 / 50m / UK premiere

For thousands of years, alchemists toiled to synthesize rare substances and universal cures, to manipulate the speed of natural processes. Today, a woman has her husband's ashes transformed into a memorial diamond. Precious metals are extracted from obsolete electronics. The film examines transmutations, both microscopic and massive, that reshape matter and its meanings.

